



46 years at play

46 years to celebrate - 156 productions in downtown Oshawa, 102 of them Canadian, 34 of them by local writers. Since 1974, DSP's non-profit objectives have been all about quality and accessibility: to present challenging and entertaining plays with an emphasis on innovative directing and design, and to keep production costs low so that live theatre can be enjoyed by all members of the community. Our shows are always chosen by the director so there's passion for the piece right from the beginning, and auditions are always friendly and open to all.
durhamshoestring.org

unlace your imagination



Auditions

DSP auditions are planned to be comfortable for all actors. No fees, experience, monologues or appointments necessary, but it's best to read the script in advance to determine your interest and suitability. People hoping to work backstage or front of house are always welcome. Please call 905-725-9256 or email DSP to borrow a script for a couple of days.

Marion Bridge by Daniel MacIvor

Audition: Tues. Aug. 20, 2019, 7:00 to 9:30 pm
Characters: 3 women (30s – 50s)

Born in Cape Breton, **Daniel MacIvor** is a prolific playwright, performer, filmmaker, producer and artistic director. He founded the highly acclaimed theatre company *da da kamera*. MacIvor adapted his Governor General's Award-nominated play *Marion Bridge* for the screen, for which he won the Best Screenplay Award at the 2002 Atlantic Film Festival. Recently he wrote the libretto for the new opera *Hadrian*. DSP presented MacIvor's *You Are Here* in 2009.

Dead Man's Cell Phone by Sarah Ruhl

Audition: Tues. Sept. 10, 2019, 7:00 to 9:30 pm
Characters: 4 Women (25 – 65+), 2 Men (35 – 55),
3 M or W any age in a movement ensemble which is onstage most of the show.

American **Sarah Ruhl** is a Pulitzer Prize finalist and Tony Award nominee. Her plays have been translated into over 12 languages. She teaches at the Yale School of Drama. Of this play, Ruhl says: *"We're less connected to the present. No one is where they are. There's absolutely no reason to talk to a stranger anymore—you connect to people you already know. But how well do you know them?"* We hope you'll love DSP's 1st date with Ruhl's odd, playful humour.

Goodness by Michael Redhill

Audition: Tues. Nov. 26, 2019, 7:00 to 9:30 pm
Characters: 3 Women (20 – 65+), 3 Men (30 – 65+); most actors play multiple roles; all actors will take part in choral singing.

Michael Redhill is a novelist, poet and playwright in Toronto. His novel, *Consolation*, was longlisted for the Man Booker Prize. *Martin Sloane* was a Giller Prize finalist and *Bellevue Square* won the 2017 Giller Prize. He's created a novel for young adults, 4 poetry collections and 2 plays, including the internationally celebrated *Goodness* and writes crime novels under the name Inger Ash Wolfe. DSP very much appreciates his assistance with our production.

Tickets

DSP Subscriber Benefits

Purchase a \$35 DSP subscription and save \$10 off the Shoestring single ticket price. Exchange tickets at no charge (as available).

And new this year - 10 % off for subscribers at **Berry Hill Food Co. Kitchen & Drinks** just steps from the theatre.

Buy your subscription by mail using the form on the reverse or visit DSP at durhamshoestring.org for an electronic subscription form and payment details.

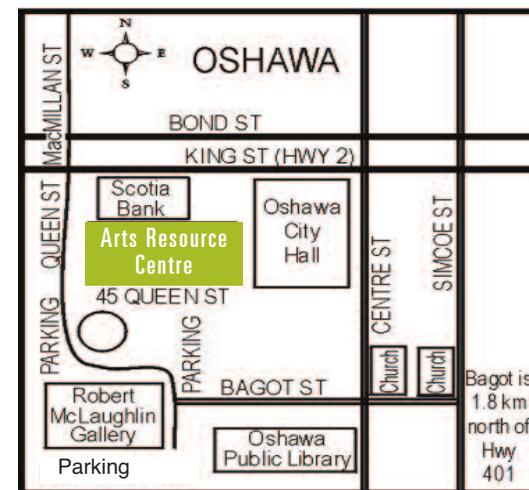
Single DSP tickets (\$15 cash) can also be reserved by email, phone or purchased at the theatre on performance nights if available.

Catch up with DSP online at <https://www.facebook.com/DurhamShoestring> and on Twitter, Instagram and YouTube.

Our Location

Attend DSP events at the 100 seat air-conditioned, fully accessible Arts Resource Centre, 45 Queen St., operated by the City of Oshawa. Plenty of free evening parking; doors open at 7:30; curtain at 8:00 p.m.

DSP does not admit latecomers until intermission due to the stage layout.



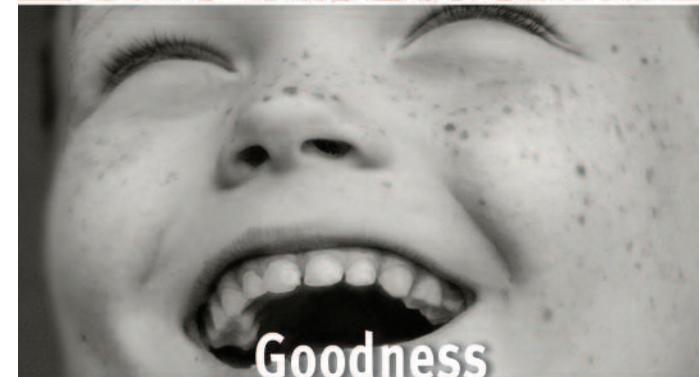
Brochure design + art: David Schembri Design 905.235.3730



Marion Bridge



Dead Man's Cell Phone



Goodness

2019-2020

“Best not to have expectations and to keep your plans flexible.”

“Excuse me – are you going to get that?”

“Love just changes some people for the worse.”



Marion Bridge

by Daniel MacIvor
directed by Carolyn Wilson



Agnes is “the unconventional one”; Theresa is “the good one”; Louise is “the strange one”. For adult sisters reuniting in their Cape Breton home, nothing is ever as simple or as terrific or as awful as the children they were once believed. Maybe that’s a good thing because the MacKeigans each cling to wildly different versions of how they grew up. It could be said that we need to understand our childhoods to live a rich and happy life, or it just might be that we need to let our sisters support us in the here and now.

Nov. 1, 2, 6, 7, 8, 9, 2019

8:00 p.m.

Photo Illustration by Phil Ireland

Dead Man’s Cell Phone

by Sarah Ruhl
directed by Margo Rodgers



A persistently ringing cell phone in a quiet café. And a dead man with a lot of loose ends. Jean, a stranger seated nearby, can stand it no longer. Impulsively answering this call propels her headlong into Gordon’s world, the lives he led, and the people he touched. A funny play about how we memorialize - and how that remembering changes each of us - this is the odyssey of a brave woman testing her own notions about morality, redemption, and how to connect in a world rapt with technology.

Jan. 17, 18, 22, 23, 24, 25, 2020

8:00 p.m.

Photo Illustration by Phil Ireland

Goodness

by Michael Redhill
directed by Phil Ireland



An evil is lived. The story is told. Something even greater is heard. Michael, a writer searching for witnesses to a family tragedy, meets Althea, whose vivid past compels Michael to question what and whom he should trust. Althea remembers the alleged war criminal she was supposed to protect, his loving daughter and the prosecutor who seeks his conviction. Does failing memory absolve responsibility? Is love an enemy of justice? Past and present are drawn to each other just as evil and goodness are threaded through all we do.

Mar. 27, 28, Apr. 1, 2, 3, 4, 2020

8:00 p.m.

Photo Illustration by Phil Ireland

To purchase a subscription of 3 plays for \$35, you have three options:

- 1. Select your play dates, send DSP this form + payment, and pick up your tickets at the first show.
- 2. Keep your schedule flexible, send DSP this form + payment, and book your seats later by phone or e-mail.
- 3. Email or phone your ticket choices to DSP and arrange with us to pay at your first performance.

For options 1 and 2 send a cheque payable to Durham Shoestring Performers for:

\$35 x # of orders _____ = \$ _____

Order by Sept. 30 to enter our Early Bird Draw to win a 47th Season Pass!

Marion Bridge Nov. 1 2 6 7 8 9 2019

Dead Man’s Cell Phone Jan. 17 18 22 23 24 25 2020

Goodness Mar. 27 28 Apr. 1 2 3 4 2020

Your subscription order will be acknowledged by phone or email and your selected tickets will be available for pickup at your first performance.

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To respect your privacy, DSP will not release your contact information to any other organization or person.