

## PERFORMERS

Prospera	Kate Arms-Roberts
Ariel	Kelly Preeper
Miranda	Rachel Downey
Ferdinand	Nicolas Sampedro-Sillmann
Caliban	Douglas Craven
Stephano	Rick Kerr
Trincula	Andra Kelly
Alonso	Murray Twist
Gonzala	Deborah Lobban
Antonio	Craig Martin
Sebastian	Matt Brankston
Francisco	Jarek Landori-Hoffmann
Iris/Spirit	Isabelle Blanusa
Ceres/Spirit	Jacquelyn Bonham
Juno/Spirit	Sarah Magee-Graham
Bosun/Spirit	Nate Magee-Graham
Tiny Spirit One	Mia Cruwys
Tiny Spirit Two	Katie Lunman

From the Director:

*The Tempest* is generally credited as Shakespeare's last play and the culmination of his work. It's a "romance" combining elements of both comedy and tragedy. The story has the danger of tragedy but ends with the happy ending of the comedies. Shakespeare performed his plays in "modern dress" – Renaissance modern dress, so it's fitting that we use time periods since his death which are modern and fantastical to us and prove the continuing relevance of Shakespeare's themes. *The Tempest* tells of a powerful magician who brings her enemies to the island where she has been marooned for 12 years in order to wreak revenge upon them. It is very much the story of how character is formed by choices we make in relationships. There are monsters on the island but as always the darkest evil can be in the human heart and mind.

"When we stare into the Abyss; the Abyss stares into us."

Nietzsche

## PRODUCTION

Producer	Carolyn Wilson
Stage Manager	Tracy Magee-Graham
Assistant Stage Manager	Sarah Magee-Graham
Design & Artwork	Melanie Baker
Costume Design & Fabrication	Kim Blanusa
Lighting Design	Phil Ireland
Lighting Operation	Zac Mansfield
Sound Design & Operation	Zachary Unger
Props	Michele Lapointe
Set Construction & Decoration	Raquel James
	Jeff Kellar
	Michele Lapointe
	Dave Murrell
	Sheri Pereira
	Zachary Unger
	William Wallace
Make-up Design & Application	Jae Wright
Make-up Application	Amber Vibert
	The Company
Photography	Phil Ireland
Poster Graphics	Ben Grant
Facebook Administration	Laurie Scattergood
Front of House	Craig Irons, Jeff Kellar
	Catherine MacLean
	Sheri Pereira, Joan Taylor

From the Set Designer:

Inspired by John Lunman's vision, the Set was created to portray the Natural and Unnatural elements of Prospera's Art and Isle. The struggle between our higher and lower selves, the potential use or abuse of power and the questions of destiny/fate/choice are themes addressed in the 'Destiny' panel. The Set uses found, recycled or donated items as far as possible, with one bulk purchase of Martha Stewart's paintable wallpaper. Thanks to Mother Nature as always.