

PERFORMERS

Mona Sikorski	Jennie Archambault
Stevie Sikorski	Jazz Elektra Watson
Sikorski	Matt Brankston
Chekhov	Douglas Craven
The Kid	Katie Lunman
Friend 1 & Others	Despina Melohe
Friend 2 & Others	Natasha Noble
Buddy 1 & Others	Chris Francom
Buddy 2	William Wallace
Teen Witness & Others	Jarek Landori-Hoffmann
Teen Witness & Others	Anna-Maria Maleshev

From the Director

Welcome to a play almost entirely NOT about Chekhov in any way. Oh, there is a character called Chekhov and it is he who is picked up, literally; but it's not about THAT Chekhov (nor the Ensign of the Enterprise, either). If there is anything about the Russian writer here it is centred on his observance that "We just eat our dinner" while life occurs around us. These are people just trying to live their lives and how all those little choices add up to a result much more meaningful than intended. It is about our choices, particularly how we treat others, especially when we have power over those others. Keep reminding yourself this is a comedy because some heavy things happen. One classical definition of comedy is that the outcome was positive for someone. This is a quirky play which you most likely did not know before tonight. Canadian theatre has a problem supporting its own and most playwrights get only a single performance of new work. This play was performed professionally; DSP's is the next production. I was strongly drawn to its strange relationships. Time passed, my mind drifted to other plays, but I continued to reflect on these characters and their story. I suspect you will think and discuss long after it ends. It is a play served well by our Rorschach set. What do you see in our play? In our set? As a trained therapist, I will be standing by afterwards to help you deal with what you have seen if you need it. Enjoy.

PRODUCTION

Producer	Carolyn Wilson
Stage Managers	Barbara Cooper Anne Landreville
Set Design & Painting	Melanie Baker
Lighting Design	Phil Ireland John Lunman
Lighting Operation	Lela Filipovski
Sound Design	Carolyn Wilson
Sound Operation	Daimen Landori-Hoffmann
Costumes & Props	the Company
Set Construction	Melanie Baker Susan Duncan Alex Filipovski Jeff Kellar John Lunman Carlos Pereira Joe Szekeres Joel Tomlinson
Photographic Art	Phil Ireland
Facebook Administration	Laurie Scattergood
Front of House	Robert Bennett Christie Chase Jeff Kellar Andra Kelly Sheri Pereira Joan Taylor

Picking Up Chekhov by Mansel Robinson is produced by arrangement with PLAYWRIGHTS GUILD OF CANADA
www.playwrightsguild.ca.

The running time is approximately
100 minutes plus intermission.

Advisory: Recorded gunshots will be heard in Act Two.
This play contains occasional strong language.