

PERFORMERS

Josie Hogan	Lanie Anderson
Mike Hogan	Dan Montgomery
Phil Hogan	Rick Kerr
James Tyrone, Jr.	Lincoln Trudeau
T. Stedman Harder	Mike Trites

ACT ONE

Outside the Hogan farmhouse around noon,
early September, 1923

ACT TWO

Inside the farmhouse, 11 pm that night

INTERMISSION

ACT THREE

Continuing from Act Two

ACT FOUR

Dawn the following morning

From the Director:

Misbegotten, the Oxford Dictionary definition: badly conceived or planned. *MFTM* is a story about love. But is it a love story?

“We fall in love because we long to escape from ourselves with someone as beautiful, intelligent, and witty as we are ugly, stupid, and dull. But what if such a perfect being should one day turn around and decide they will love us back?”

Alain de Botton, *On Love*

PRODUCTION

Producer	Carolyn Wilson
Stage Managers	Kathy Ennis Christy Chase Phil Ireland
Production Design	Michele LaPointe
Lighting Operation	Lela Filipovski
Sound Operation	Lucy Ireland
Costume Design	the company
Props	Lela & Alex Filipovski
Set Construction & Decoration	Craig Irons Phil Ireland Jeff Kellar
	Michele LaPointe Rick Minard Dave Murrell Phil Stott
	Zachary Unger Phil Ireland
Poster Graphics	Andrew Selby
Photography	Laurie Scattergood
Facebook Administration	Faith Beaton Jeff Kellar
Front of House	Katerina Melohe Sheri Pereira Joan Taylor Patti Wilson

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The 40th Season:
Dedicated to DSP's
Adventurous Audience