PERFORMERS

Vivian	Joan Etienne
Lucy	Danika Allaire-Degarris
Gavin	David Millar
Julia	Tracy Rankin*
Morris	Kyle Robertson

"You want her to fit in? Who she is - is perfect.
She's the future."

From the Director: What challenges does a parent of a child with Autism Spectrum Disorder face? What if the first real contact that parent has is when the child is a teenager? How does the situation further complicate when the parent has her own issues with intimacy and communication? *Lucy* raises all of these questions and we quickly realize that "it's all very delicate, it's very complicated." The story in tonight's production is also original in that it is told from the perspective of a child with ASD. The main character is not victimized, but rather she helps us navigate her situation as well as her mother's feelings of isolation and human inadequacy. This play is not just about autism. It is about the journey through isolation and confusion to understanding and, finally, to forgiveness. In the end, we find that "everything evolves. Everything moves forward."

There will be one intermission. Refreshments and washrooms are available on the ground floor.

The 38th Season

PRODUCTION

Producers	Rick Bunting
	Carolyn Wilson
Stage Manager	Christy Chase
Set Design	Andra Kelly
LightingDesign	Phil Ireland
Lighting Operation	John Lunman
Assisted by	Emily Prior
Sound Design & Operation	Joshua Carroll
Costumes	the Company
Props & Stage Crew	Christy Chase
	Kathy Ennis
Set Construction & Decoration	Scott Agnew
	Rick Bunting
	Craig Irons
	Jeff Kellar
	Tristan Kellar
	Joel Tomlinson
Rehearsal Assistants	Brent Corbeil
	Judy Kerr
	Anne Ramos
Program Photography	Phil Ireland
Front of House	Craig Irons, Jeff Kellar
	Sharon Lochan, Sheri Pereira
	Anne Ramos, Joan Taylor

Author's Agent: Great North Artists Management, Inc. 350 Dupont Street, Toronto, Ontario, Canada M5R 1V9. *Lucy* was originally commissioned and developed by The Canadian Stage Company, Toronto and premiered at the Berkeley Street Theatre on March 8, 2007. *Lucy* was developed with the assistance of the 2005 Banff playRites Colony—a partnership between the Canada Council for the Arts, the Banff Centre for the Arts, and Alberta Theatre Projects. Lucy received its U.S. premiere at The Ensemble Studio Theatre on October 29, 2007. The production was funded by The Ensemble Studio Theatre / Alfred P. Sloan Foundation Science & Technology Project."

*Tracy Rankin appears with permission of the Canadian Actors' Equity Association.