

PERFORMERS

T.S., The Circus Master	Paul Kit
William Hopkinson	Geoff Lloyd
Evy	Yolanda Beasley
Sophie	Rachel Downey
Georg	Zac Mansfield
The Woman	Sharon Lochan

From the Director

In 1914 a steamship carrying immigrants from India dropped anchor in Vancouver Harbour. Those onboard were British subjects, but in contravention of British policy, the Canadian government denied them supplies, fair representation and, ultimately, permission to land. Eventually the Komagata Maru was escorted by Canada's navy to open sea and returned to India. Sharon Pollock's play about this little-known event is not a documentary, but rather a drama containing documented events. Her work captures the carnivalesque atmosphere created by those on shore - the Canadians who viewed the Komagata Maru as a spectacle. The action of the play shifts from those onboard to those who witness the injustices committed. T.S., director of this circus, in turn manipulates the viewers, both on shore and in the theatre, thereby shifting focus from actors to audience. In the end, we are reminded that we share a role in the preservation of this story. As audience members we are left with a choice: to leave the historical events of the play as a disturbing episode from Canada's past, or to interact with the issues of racism and immigration policy raised. This is where the real story is. We are the ones left on stage. We are the ones called to act.

The Komagata Maru Incident by Sharon Pollock is produced by arrangement with the playwright. There is no intermission; running time approximately 90 minutes.

PRODUCTION

Producer	Carolyn Wilson
Stage Managers	Sheri Pereira Emily Prior
Set Design	Andra Kelly
Lighting Design	Phil Ireland
Lighting Operation	Despina Melohe
Sound Design	Carolyn Wilson
Sound Operation	Emily Prior
Costumes	Carolyn Wilson
Set Construction & Decoration	Susan Duncan Craig Irons Zac Mansfield Dave Murrell Margo Rodgers Joel Tomlinson
Photographic Art	Phil Ireland
Front of House	Robert Bennett, Christie Chase Jeff Kellar, Deborah Lobban Joan Taylor



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