

PERFORMERS

Margaret	Gillian Woodhouse
Stevie	Kyle Robertson
Jean	Patti Wilson
Dottie	Laurie Scattergood
Mike	Gordon Bennett
Kate	Laka Ford-Williams

From the Director

David Lindsay-Abaire got out of Southie on a Boys' Club scholarship which was supposed to be for athletes. He was lucky enough to be the right age, and lucky enough that some kind ladies at the Club decided to nominate the artsy kid that year instead of a jock. Years later, after carving a Pulitzer-winning career, he wanted to write lovingly about his beloved South Boston roots, and what characters he's given us! People unsure of finding the rent, but masters at beating hardship with humour. People who know that sometimes a lie gets you through a rough patch, and that sometimes truth isn't worth its cost. People who learn early that making good choices can only get you so far. People who love bingo because it's one place where pure joyful chance means more than who or what you know. Lindsay-Abaire was afraid he might not get his people right - then later tells the story that his mother left the premiere of *Good People* with a giant bruise, the result of her best friend marking every line that hit home with an elbow to the ribs. We hope you'll laugh lots deciding who are the good people you'll meet tonight, but please keep your elbows to yourselves!

Music Credits:

"Good People" by Jack Johnson from his 2005 album
In Between Dreams

"Good People" by Paul Lamb & Sean McCann
performed by Great Big Sea
on their 2010 album *Safe Upon the Shore*

PRODUCTION

Producer	Carolyn Wilson
Stage Managers	Christy Chase Michele LaPointe
Set Design	Carolyn Wilson
Lighting Design	Phil Ireland
Sound Design	Elius Caruso
Costumes	Carolyn Wilson the Company
Set Construction	Phil Ireland Michele LaPointe John Lunman Jed Wilson
Set Decoration	Christy Chase Jeff Kellar Katie Lunman Joe Szekeres
Sound Operation	Elius Caruso
Lighting Operation	Jillian Hickey
Voice of Priest	Tim Westhead
Voice & Picture of Ally	Cassandra Alphonso
Bingo Consultant	Andrew Jardine
Facebook Administration	Laurie Scattergood
Photographic Art	Phil Ireland
Front of House	Mark Canlas, Jeff Kellar Deborah Lobban, Sheri Pereira Dorothy Stauffer, Joan Taylor

There will be a 20 minute intermission.

The running time of this performance is
approximately 130 minutes plus intermission.

Good People is produced by arrangement with Dramatists
Play Service, Inc., New York.