

PERFORMERS

Jojo Fine
Jayne Fine
Jelly Fine

Katie Talbot
Lanie Anderson
Sarah Fletcher-Pescod

“Remember when we’d put on dress-ups
and dance and tell secrets and you would
never let me wear the torture dress?”

From the Director:

Family relationships are magnetic, yet polar, functional yet dysfunctional. We are drawn and driven by the dynamics that we establish at a very young age. We spend our adult lives carving out our individuality, often compensating or making amends for the injustices and dysfunction of our family relationships. The *Fine* sisters show us that our scripts continue to be played out in various ways despite our age, “costumes”, or status. Put us back together, and we regress. Jojo, Jayne and Jelly's antics allow us to laugh at this phenomenon, yet recognize the clarity of it in ourselves. They also show us that change is possible, albeit highly difficult. And maybe, they help us realize that the bond of family relationships is not dependent on dysfunction.

The 39th Season
Dedicated to the memory of Rick Bunting

PRODUCTION

Producer
Stage Manager
Set Design
Lighting Design
Assisted by
Lighting Operation
Sound Design
Sound Operation
Costumes
Props
Stage Crew

Set Construction & Decoration

Theme Music composed by
Aunt Rhody Vocals
Program Photography
Front of House

Carolyn Wilson
Emily Prior
Joan Etienne
Phil Ireland
Zac Mansfield
Josh Carroll
Carolyn Wilson
Tristen Bourke
the Company
Diane Anderson
Margo Rodgers
Brianna Unger
Diane Anderson
Natasha Carter
Joan Etienne
Craig Hunt
Jeff Kellar
Hayley Koehne
Dave Murrell
Gabe Murrell
Chad Pescod
Michael Naccarato
Phil Ireland
Christy Chase
Jeff Kellar
John Lunman
Joan Taylor

The Attic, The Pearls & Three Fine Girls
is produced by arrangement with Theatre Columbus.

Washrooms are available on the ground floor.