

## PERFORMERS

Magrat Garlick	Lyndsay Hamilton
Granny Weatherwax	Carol Doughty
Nanny Ogg	Gerri Sefi
Bowman, Soldier, Demon, Actor	David Ross
Guard, Robber, Actor	Arianna Fuke
Duke Felmet	Dean Leblanc
Lady Felmet	Deborah Lobban
Chamberlain, Vitoller/Actor, Soldier	Michael Peever
Sergeant, Actor	William Wallace
Fool	Ben Brewer
Verence I	Garret Lee
Actor, Hwel, Guard	Carly Midgley
Peasant, Mrs. Vitoller, Robber, Actor	Marisa Camazzola
Witch, Robber, Peasant, Actor, Musician	Krys Clarke
Witch, Musician	Patricia Wisniewski
Guard	Nicole Hart
Death	Andra Kelly
Tomjon	Mark Canlas

### From the Director

So much to say about Terry Pratchett. He was like a favourite uncle. If I manage to convey to you a speck of the richness and colour he's added to my life, I'll be very happy.

Terry died in 2015 of posterior cortical atrophy, a form of dementia which he called "the embuggerance". In his final days, he became a strong advocate for more funding for Alzheimer's research and for assisted dying. It was a glorious way to go out, but a sad way to lose your uncle. If you like the play, consider giving piles of money to dementia research. Terry also fought hard for orangutans. The librarian of the wizard's Unseen University was turned into one, and prefers it to being human (or as he would say, "Ook!"). You can give another large pile of cash to <http://www.orangutan.org.uk>.

But let's not be too sad for Terry! According to him, before you die, your whole life flashes before your eyes. It's called living.

## PRODUCTION

Producer	Carolyn Wilson
Stage Manager	Andra Kelly
Assisted by	Mark Canlas, Nicole Hart
Set Design	Melanie Baker, Doug Craven
Lighting Design	Phil Ireland, Doug Craven
Sound Design	Doug Craven
Costumes & Props	Carolyn Wilson & the Company
Set Decoration	Melanie Baker
Assisted by	Christy Chase, Kathy Ennis
	Jeff & Trenton Kellar
	Dave Murrell, Sheri Pereira
	Carissa & Dorothy Stauffer
	Joe Szekeres
Set Construction	Austin Epema
	Bruce Doughty
	Carlos Pereira
	Joel Tomlinson
	Jed Wilson
Lighting Operation	Lela Filipovski
Sound Operation	Lydia Tippins
Makeup	Nicole Hart
Stage Crew	Krys Clarke, Nicole Hart
	Patricia Wisniewski
Facebook Administration	Laurie Scattergood
Front of House	Christy Chase, Jeff Kellar
	Dorothy Stauffer, Joan Taylor

There will be a 20 minute intermission which will feature a sing-along with Nanny Ogg and two of her young pupils. Nanny will be leading you in her favourite song about a certain act which can never be performed on the hedgehog.

The running time of this amateur performance is approximately 115 minutes plus intermission.

Act One is longer than Act Two.

DSP's royalty fees for this production have been paid To the Orangutan Foundation.